

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Trombone Audition Music

Rotation 2

REQUIREMENTS

1. Gb major and B minor.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Berlioz: La Damnation de Faust, Op. 24

The image displays three excerpts of music for the trombone from Berlioz's *La Damnation de Faust*, Op. 24. The first excerpt is a short phrase starting with a *p* dynamic. The second excerpt, starting at measure 91, includes a boxed number '4' above the staff and dynamic markings of *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. The third excerpt, starting at measure 99, is marked *ff*. The fourth excerpt, starting at measure 104, is a continuous eighth-note passage. The fifth excerpt, starting at measure 110, includes a boxed number '5' above the staff.

Mozart: Requiem, Tuba mirum

The image displays three excerpts of music for the trombone from Mozart's *Requiem*, *Tuba mirum*. The first excerpt is marked *Andante.* and *solo*. The second excerpt is marked *Allegro* and *p*. The third excerpt is marked *Allegro* and *ff*. The score includes various dynamic markings and articulation symbols.