



ALASKA YOUTH ORCHESTRAS

The Anchorage Youth Symphony is still accepting auditions on **Oboe,** **Horn, Trombone, and Percussion**

Anchorage Youth Symphony (AYS) Fast Facts:

AYS is a fully-symphonic youth ensemble that performs standard classical repertoire. Each season musicians audition for an opportunity to be selected based on skill and according to the needs of their instrument section.

Eligibility: Age 14 or Grade 9 (through college) at the start of Fall 2024

Skill Level: Intermediate – Advanced

Rehearsals: Monday evenings (5:30 - 8:00pm), August – May at The Nave

Concerts: Nov. 4, Feb. 23, and May 18 at the Alaska Center for the Performing Arts

Tuition: Visit our website (need-based scholarships are available)

To Apply: Submit a video audition online! (See audition requirements for your instrument on the following pages.)

www.AlaskaYouthOrchestras.org/auditions

(907) 538-6406

The Anchorage School District does not endorse these materials or the viewpoints expressed in them.



AYS ONLINE VIDEO AUDITION INSTRUCTIONS

-for all instruments-

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Please find the audition materials for your instrument
on the following pages.

-Oboe-

Anchorage Youth Symphony Oboe Audition Music

Rotation 2

REQUIREMENTS

1. Bb major and E major. 2 octaves each.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Bach: Cantata No. 156 "Ich steh mit einem Fuß im Grabe"

53 *Adagio*

The image shows a musical score for Oboe, starting at measure 53. The tempo is marked "Adagio". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb major), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff is a single measure of music. The score includes various musical notations such as eighth notes, sixteenth notes, and a trill (tr) in the first staff.

-Oboe-

Beethoven: Symphony No. 9, Movt. 2

p

cresc. *p*

cresc. *fp* 1st Vla. *cresc.*

f *p*

sempre stacc. *cresc.*

f *dim.* *p*

-Horn-

Anchorage Youth Symphony Horn Audition Music

Rotation 2

REQUIREMENTS

1. Two octave G major (D concert), legato tongued, quarter note = 120 bpm.
2. One or two octave A major (E concert), legato tongued, quarter note = 120 bpm.
3. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
4. Play the following excerpts.

Stravinsky: The Firebird, Finale

11 LENTO MAESTOSO $\text{♩} = 54$
SOLO
DOLCE CANTABILE

The musical score consists of two staves of music in 3/2 time. The first staff begins with a box containing the number 11, followed by the tempo marking 'LENTO MAESTOSO' and a quarter note equal to 54 bpm. The word 'SOLO' is written above the first few notes. The music is marked 'DOLCE CANTABILE' with a hairpin symbol. The melody is written in G major and features a series of quarter notes and half notes, mostly with slurs and ties, indicating a legato style.

Strauss: Don Juan

Half note = approx. 80 bpm

f molto *espr. marc.* *ff* *p*

The musical score consists of two staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* (forte) and the tempo marking 'molto espr. marc.' (molto expressive, marcato). The music features a series of eighth and sixteenth notes, with a dynamic shift to *ff* (fortissimo) in the middle. The second staff begins with a dynamic marking of *p* (piano) and features a triplet of eighth notes. The music is marked with slurs and accents.

-Trombone-

Anchorage Youth Symphony Trombone Audition Music

Rotation 2

REQUIREMENTS

1. Gb major and B minor.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Berlioz: La Damnation de Faust, Op. 24

Excerpt 1: *p*

Excerpt 2: *poco cresc.* *mf* *cresc.* *ff* *ff* **4**

Excerpt 3: *ff* *ff*

Excerpt 4: **5**

Mozart: Requiem, Tuba mirum

Andante.

solo

Alf *p* *f* *ff* **B** **16 C 12**

-Percussion-

Anchorage Youth Symphony Percussion Audition Music

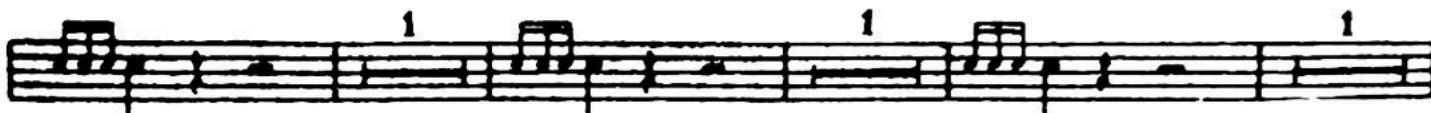
Rotation 2

REQUIREMENTS

1. On glockenspiel: Bb major, one octave, ascending and descending. B minor, one octave, ascending and descending.
2. Demonstrate the following techniques at pianissimo, mezzo forte, and fortissimo: timpani roll, suspended cymbal roll, and hand cymbal hits.
3. Play the following excerpts.

Shostakovich: Festive Overture – Snare Drum

18



mf



19



23

ff



26



-Percussion-

Mozart: The Magic Flute, Act I No. 8 "Finale" - Glockenspiel

Allegro

28