

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your three scales.
 - All scales must be in a *single* video file.
 - All scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Bassoon Audition Music

Rotation 3

REQUIREMENTS

- 1) Scales
 - i) D major scale - 3 octaves in articulated eighths, quarter = 60
 - ii) Same, but 2 octaves only, 16th notes at quarter = 120, slur two, tongue 2.
 - iii) g melodic minor, slurred 16ths, quarter = 60
- 2) Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
- 3) Play the following excerpts.

Bartok, Concerto for Orchestra, Movt. II “Giucco delle Coppie”

Quarter note = 80 bpm

The image shows a musical score for the Bassoon part of Bartok's Concerto for Orchestra, Movement II "Giucco delle Coppie". The score is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The tempo and mood are marked "Allegro scherzando". The score consists of four staves. The first staff is the bassoon line, starting with a measure number of 6. The second staff is for Side Drum, with a measure number of 17. The third staff is for Clarinet (Cls.), with a measure number of 25. The fourth staff is for Clarinet (Cls.), with a measure number of 33. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. The piece concludes with a "Poch. rit." (poco ritardando) marking and a final measure number of 45.

Respighi: Trittico Botticelliano, Movt II "L'Adorazione dei Magi"

Dotted Quarter Note = 56 bpm

SOLO

p dolce

14 *Poco più mosso*

p

15 *p* *pp*

The musical score consists of eight staves of music. The first staff is marked 'SOLO' and 'p dolce'. The second and third staves continue the melody. The fourth staff is marked '14 Poco più mosso'. The fifth staff is marked 'p'. The sixth and seventh staves continue the melody. The eighth staff is marked '15 p' and 'pp'. The final staff is a bass line with a few notes.