

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your three scales.
 - All scales must be in a *single* video file.
 - All scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Clarinet Audition Music

Rotation 3

REQUIREMENTS

1. E Major (D concert) and F Major (Eb concert) 3 octaves. Full range chromatic scale.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Grainger: Lincolnshire Posy, Movt. IV "The Brisk, Young Sailor"

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with the tempo marking "Sprightly" and a dynamic of *mp*. The first line contains the initial melody. The second line starts with a measure marked with a boxed "9" and a dynamic of *mp (short)*. The third line features a series of eighth notes with a dynamic of *(short, detached)*. The fourth line begins with a boxed "17" and a dynamic of *mp*, followed by a long phrase of sixteenth notes with sixths. The fifth line continues this sixteenth-note pattern with a dynamic of *mf*. The sixth line starts with a boxed "25" and a dynamic of *ff*, featuring a chromatic scale. The score concludes with a final sixteenth-note phrase.

Respighi: Pines of Rome, Movt. III

Lento
in La

P espress. e dolciss. (come in sogno)

pp

p

rall.

13

14

2

**For musicians auditioning on Bass Clarinet,
please substitute the following excerpts.**

Grainger: Colonial Song

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58
Richly, broadly, and with ample swells (< >)

Musical score for Grainger's Colonial Song, measures 1-11. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. Measure 1 starts with a rest, followed by notes in measures 2-5. Measure 6 begins with a dynamic marking of *f*. Measure 7 has a dynamic marking of *mp*. Measure 8 has a dynamic marking of *mp*. Measure 9 is boxed and has a dynamic marking of *mp*. Measure 10 has a dynamic marking of *ff*. Measure 11 has a dynamic marking of *p*. The score includes performance instructions: "(silent) very feelingly" above measure 1, "p < f" below measures 1-5, "SLOW OFF" above measure 10, and "p" below measure 11. Swell markings (< >) are present under measures 1-5 and 8-10.

Bach: Cello Suite No. 4, Movt. VII "Gigue"

Musical score for Bach's Cello Suite No. 4, Movt. VII "Gigue". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It consists of four staves of music, each containing a continuous eighth-note pattern with various articulations and dynamics.