

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Flute Audition Music

Rotation 3

REQUIREMENTS

1. A major and G melodic minor. 2 octaves each.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Beethoven: Symphony No. 3, Movt. IV

The musical score for the flute part of Beethoven's Symphony No. 3, Movement IV, is presented in five staves. The key signature is G major (one sharp). The first staff begins with a forte (*ff*) dynamic and includes a dynamic marking change to piano (*p*) and a "CROSSO." instruction. The second staff starts with piano (*p*) and includes "CROSSO." and *p* markings. The third staff features a series of triplets with a forte (*f*) dynamic. The fourth staff continues with triplets and ends with a forte (*ff*) dynamic. The fifth staff is a short concluding phrase.

Ravel: Boléro

Tempo di Bolero moderato assai

4
pp

1

pp

Detailed description: This system contains the first four measures of the Bolero melody. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest, with a '4' written above it. The second measure starts with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, with slurs and ties. A first ending bracket labeled '1' spans the final two measures, which end with a fermata.

Tempo di Bolero moderato assai

4
pp

1

Detailed description: This system is an identical copy of the first system, containing the first four measures of the Bolero melody. It features a treble clef, a 3/4 time signature, a 4-measure rest, and a piano (*pp*) dynamic. The melody is written with eighth and sixteenth notes, slurs, and ties. A first ending bracket labeled '1' is present at the end of the system.