#### AYS ONLINE VIDEO AUDITION INSTRUCTIONS

#### Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
  - o Bows should also be in frame at all times, if applicable.

#### Submission:

- First time applicants:
  - Auditions will be submitted as 5 separate videos.
    - The first video will be of your three scales.
      - ♦ All scales must be in a *single* video file.
      - ♦ All scales must be from the same take. No splicing.
    - The second video will be of the given arpeggios.
      - ♦ All arpeggios must be in a *single* video file.
      - ♦ All arpeggios must be from the same take. No splicing.
    - The third and fourth videos will be the excerpts.
      - ♦ Both excerpts must be in *separate* video files.
      - ♦ Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
    - The fifth video will be a short bio about yourself.
      - ♦ List your name, instrument, school, and grade you'll be next fall.
      - ♦ Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
      - ♦ Tell us something unusual about yourself.
- For applicants with 1 or more years of experience as Principal or Second Harpist of the Anchorage Youth Symphony
  - o Auditions will be submitted as 2 separate videos
    - The first video will be one of the given cadenzas
    - The second video will be a short bio about yourself.
      - ♦ List your name, instrument, school, and grade you'll be next fall.
      - ♦ Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
      - ♦ Tell us something unusual about yourself.

# Alaska Youth Orchestras HARP AUDITION

#### 1. SCALES:

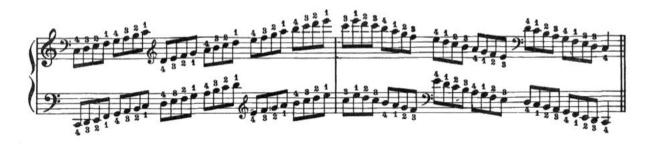
Select one of the groups below, to play extended scales in three consecutive major keys.

Group 1 C, G, D Major

Group 2 E flat, B flat, C Major

Group 3 F, C, G Major

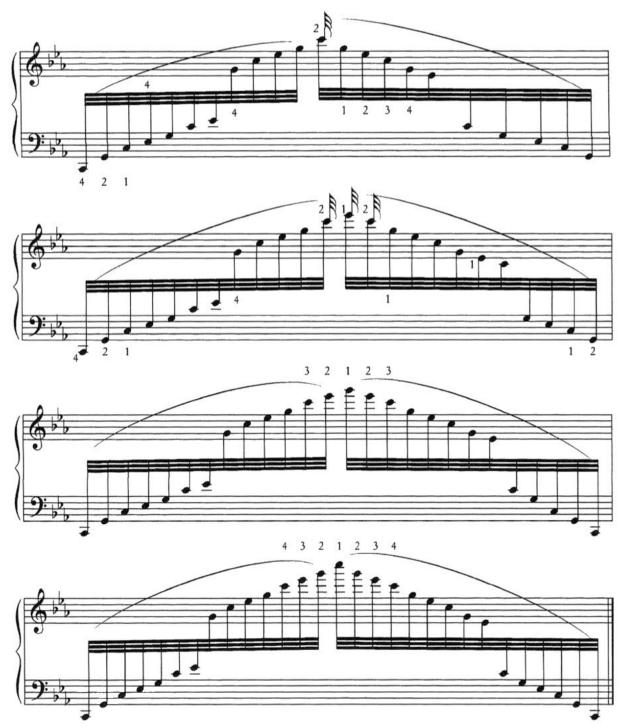
Scales should be performed by memory, hands together, ascending and descending, like in the example "C Major" pattern below:



Tips: submit one video that includes <u>all</u> 3 scales/keys, changing levers/pedals quickly in between. Scales can be adapted for string capacity of smaller lever harps but should include at least 2 octaves and be played hands together.

#### 2. ARPEGGIOS:

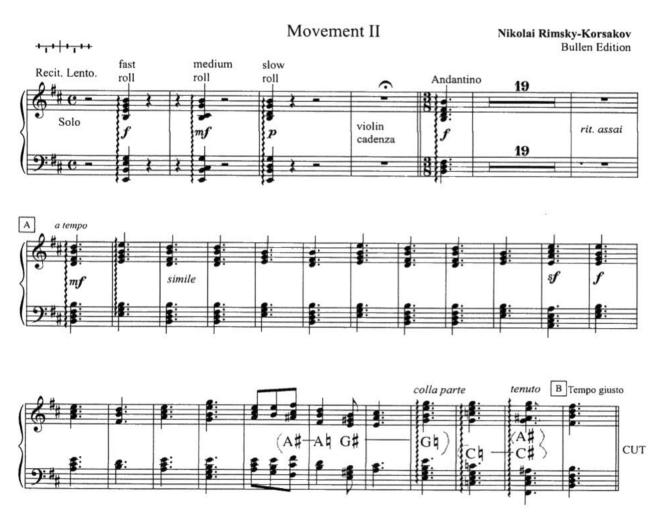
Tips: divide arpeggios up between two-hands in a "hand cross-over technique". Arpeggios can be adapted for string capacity of smaller lever harps.



~ 'Extended Arpeggios' (Harp for Today by Susann McDonald and Linda Wood Rollo).

### Perform the following two orchestral excerpts:

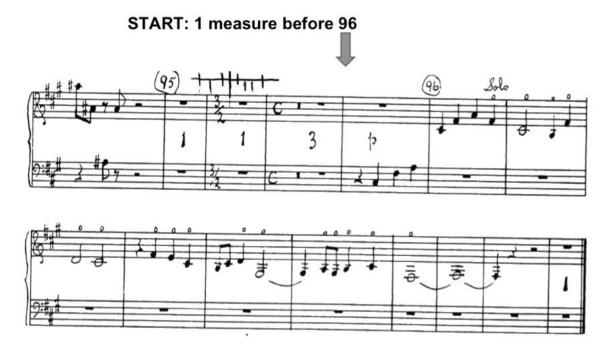
## 3. Excerpt 1: Scheherazade, Movement II - Rimsky-Korsakov



~ Principal Harp Book 2 by Sarah Bullen, Vanderbilt Music Co.

(Non-pedal harps should omit the A#, G#, and C natural accidentals from the chords at the end of this excerpt.)

#### 4. Excerpt 2: Symphony V, Movement III - Shostakovich



#### Additional Information and Tips:

- On Tempos Scales and Arpeggios should be played evenly and with equal strength of the fingers. Tempos should be regulated in accordance with players technical ability.
- It is advisable to listen to recordings of orchestral works/excerpts in preparation.
- WHAT IF I DON'T OWN A PEDAL HARP? AYO harp audition material can be played on both pedal and non-pedal harps. Upon selection into the orchestra, AYO harp parts will be adapted for your instrument. AYO also owns pedal harp/s available for student use, on a limited basis, for practice, rehearsals, and performances.

## Alaska Youth Orchestras 2<sup>nd</sup> Year HARP AUDITION

## Harp Cadenzas -

For Auditioning Harpists <u>with 1-year or more experience</u> as *Principal* or *Second Harp* with the *Anchorage Youth Symphony*, please <u>select and prepare one</u> of the following **Tchaikovsky Harp Cadenzas:** 

- 1) Nutcracker Suite, Op. 71a III. Waltz of the Flowers
- 2) Sleeping Beauty Suite No. 2. Adagio. Pas d'action

#### Additional Information and Tips:

**Peter Tchaikovsky** (1840-1893) showcased the harp in these two very famous harp cadenzas taken from his ballets. Tchaikovsky's cadenzas are an important part of harp literature, included in both the *Ballet* and orchestral *Suites*, and should be in <u>every</u> harpist's repertoire. Both these cadenzas can be played on pedal or non-pedal (lever) harp with an E-flat Major tuning.

ad libitum = Freely, at will, improvised. Tempos should be regulated in accordance with the player's technical ability. Adapting the cadenzas to your harp's string capacity is acceptable. It is advisable to listen to recordings, or view a variety of videos, for different harpist interpretations of these cadenzas.

#### Tchaikovsky's harp cadenzas are written like this:



### But most harpist's play them like this:



## Peter Ilyich Tchaikovsky Nutcracker Suite, Op. 71a

## I. Ouverture miniature tacet II. Danses Caractéristiques

Arpa

- a) Marche b) Danse de la Fée-Dragée c) Danse russe Trepak d) Danse Arabe e) Danse Chinoise f) Danse des Mirlitons tacet

## III. Valse des Fleurs



## "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

## № 2. Adagio. Pas d'action.

