

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Horn Audition Music

Rotation 3

REQUIREMENTS

1. One or two octave A major (E concert), legato tongued, quarter note = 120 bpm.
2. Two octave G melodic minor (D concert), legato tongued, quarter note = 120 bpm.
3. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
4. Play the following excerpts.

Tchaikovsky: Symphony No. 5, Movt. II

Dotted quarter note = approx. 54 bpm

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** Sostenuto
mf p

animando Sostenuto
mf > p

Con moto *dolce* anim.
p

Sostenuto
mp 4

Arnold: Fantasy for Horn Op. 88

Dotted quarter note = approx. 132 bpm

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff contains a section marked **A**, with dynamic markings of *mf*, *ff*, *mf*, and *ff*. The fourth staff begins with *mf* and ends with *ff*. The fifth staff contains a section marked **B** with a dynamic marking of *pp*. The sixth and seventh staves continue the melodic development. The eighth staff concludes with a *rit.* (ritardando) instruction.