

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Oboe Audition Music

Rotation 3

REQUIREMENTS

1. Bb major and D major. 2 octaves each. Quarter note = 112 bpm
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Mendelssohn: Symphony No. 3, Movt. 2

Vivace non troppo.

Musical notation for the main body of the excerpt, including measures 34, 44, 57, 66, 89, and 95. The notation is in a treble clef with a key signature of one flat. It features various dynamics such as *cresc.*, *f*, *mf*, *ff*, *pp*, and *p*. There are also markings for sections A, B, and C. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Brahms: Variations on a Theme by Haydn

Chorale St. Antoni
Andante *ten.ten.*

The image shows a musical score for the Chorale St. Antoni. It consists of three staves. The first staff is in treble clef, 2/4 time, with a key signature of one flat (B-flat). It starts with a piano (*p*) dynamic and a *ten.ten.* marking. The second staff is for Oboe II (Ob II), starting at measure 11, with a piano (*p*) dynamic. The third staff starts at measure 22, with a forte (*f*) dynamic, and ends with a first and second ending. The second ending is marked with a fermata and the instruction *dim. smorz.* (diminuendo and morendo).

p *f*

11 Ob II *p* *pp* *f*

22 *f* *dim. smorz.* 1. 2.