

# AYS ONLINE VIDEO AUDITION INSTRUCTIONS

## Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
  - o Bows should also be in frame at all times, if applicable.

## Submission:

- Auditions will be submitted as 5 separate videos.
  - o The first video will be of your two scales.
    - Both scales must be in a *single* video file.
    - Both scales must be from the same take. No splicing.
  - o The second video will be a 90 second excerpt from your solo.
  - o The third and fourth videos will be the excerpts.
    - Both excerpts must be in *separate* video files.
    - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
  - o The fifth video will be a short bio about yourself.
    - List your name, instrument, school, and grade you'll be next fall.
    - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
    - Tell us something unusual about yourself.

# Anchorage Youth Symphony Trombone Audition Music

## Rotation 3

### REQUIREMENTS

1. E major and A minor. Two octaves each. One articulated and one legato (player's choice which is which) 8th notes. Quarter note = 72 bpm
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

### Rossini: Overture to La Gazza Ladra

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins at measure 117 and contains a series of eighth notes with slurs and accents, marked with a forte (*sf*) dynamic. The second staff begins at measure 124 and continues the eighth-note pattern, also marked with *sf*. The third staff begins at measure 131 and shows the end of the excerpt. Above the first staff, there is a separate musical fragment in common time (C) with a forte (*f*) dynamic and a marcato (*marc.*) articulation, consisting of a quarter note followed by two eighth notes.

Mozart: Requiem, Tuba mirum

**Andante**

Solo

*p*

8

*p*

13

18

5

*p*

29

*fp*

16

A

12

**For musicians auditioning on Bass Trombone,  
please substitute the following:**

# Anchorage Youth Symphony Bass Trombone Audition Music

## Rotation 3

### REQUIREMENTS

1. E major and C minor. Two octaves each. One articulated and one legato (player's choice which is which) 8th notes. Quarter note = 72 bpm
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

### Berlioz: Hungarian March

*p*

*poco cresc. -* *mf* *cresc.* *ff* *ff*

*ff* *ff*

*5*

### Brahms: Symphony No. 4, Movt. IV

*p dolce*

*pp* *cresc.* *mf* *dim.* *pp*