

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Tuba Audition Music

Rotation 3

REQUIREMENTS

1. E major and C minor. One octave each. One articulated and one legato (player's choice which is which) 8th notes. Quarter note = 72 bpm
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

Holst: Suite in Eb, Movt. I

Allegro moderato

p legato

Please continue after a brief pause, and perform the lower divisi

A

mf *cresc.*

f *cresc.*

B Brillante

ff

pesante

C

dim. *p*

Tchaikovsky: Symphony No. 6, Movt. III

274 *fff*

279 *Ee*

283 *fff*

287 *1*

292 *Ff*

297 *Gg*

302 *sempre fff*

307 *Hh* *fff*

313 *Ii* *p* *mf*

Detailed description: This image shows a page of a musical score for the bass clef of Tchaikovsky's Symphony No. 6, Movement III. The score consists of nine staves, each beginning with a measure number. The key signature is one sharp (F#). The dynamics range from *fff* (fortississimo) to *p* (piano). There are various articulations, including accents and slurs. The letters 'Ee', 'Ff', 'Gg', 'Hh', and 'Ii' are placed above the staves, likely indicating specific notes or chords. The first staff (274) starts with a *fff* dynamic. The second staff (279) has an 'Ee' above it. The third staff (283) starts with a *fff* dynamic. The fourth staff (287) has a '1' above it. The fifth staff (292) starts with an 'Ff' dynamic. The sixth staff (297) has a 'Gg' above it. The seventh staff (302) has a *sempre fff* dynamic. The eighth staff (307) has an 'Hh' above it and ends with a *fff* dynamic. The ninth staff (313) has an 'Ii' above it and starts with a *p* dynamic, followed by a *mf* dynamic.