

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Both excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2".
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Viola Audition Music

Rotation 3

REQUIREMENTS

1. D major and D melodic minor.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

D Major

Musical notation for the D Major scale in bass clef, 2/4 time signature. The notation is divided into two systems. The first system starts with a first ending bracket (1) and contains the first six notes: D2, E2, F#2, G2, A2, B2. The second system starts with a fourth ending bracket (4) and contains the last six notes: C3, B2, A2, G2, F#2, E2, followed by a final D2 note. The key signature has one sharp (F#).

D Melodic Minor

Musical notation for the D Melodic Minor scale in bass clef, 2/4 time signature. The notation is divided into two systems. The first system starts with a first ending bracket (1) and contains the first six notes: D2, E2, F2, G2, A2, B2. The second system starts with a fourth ending bracket (4) and contains the last six notes: C3, B2, A2, G2, F2, E2, followed by a final D2 note. The key signature has two flats (Bb, Eb).

Mazas: Etude No. 8 from Division of the Bow in the *Cantilena*

Half note = approx. 60 bpm

dolce cantabile

Mendelssohn: Hebrides Overture Op. 26

Allegro moderato

p

cresc.

cresc.

f pp

dim.

p