

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- Auditions will be submitted as 5 separate videos.
 - o The first video will be of your two scales.
 - Both scales must be in a *single* video file.
 - Both scales must be from the same take. No splicing.
 - o The second video will be a 90 second excerpt from your solo.
 - o The third and fourth videos will be the excerpts.
 - Each of the excerpts must be in *separate* video files.
 - Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - o The fifth video will be a short bio about yourself.
 - List your name, instrument, school, and grade you'll be next fall.
 - Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - Tell us something unusual about yourself.

Anchorage Youth Symphony Violin Audition Music

Rotation 3

REQUIREMENTS

1. A major and A melodic minor.
2. Solo of your choice demonstrating intonation, articulation, rhythm, tone, and technique.
3. Play the following excerpts.

A Major



A Melodic Minor



Mazas: Etude No. 8 from Division of the Bow in the *Cantilena*

Half note = approx. 60 bpm

dolce

Mendelssohn: A Midsummer Night's Dream Op. 61, No. 1 "Scherzo"

1 Allegro vivace ♩=64

p

10

cresc.

19

p

27

cresc.

34

sf

43

p

50

sf