

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- First time applicants:
 - o Auditions will be submitted as 5 separate videos.
 - The first video will be of your three scales.
 - ◇ All scales must be in a *single* video file.
 - ◇ All scales must be from the same take. No splicing.
 - The second video will be of the given arpeggios.
 - ◇ All arpeggios must be in a *single* video file.
 - ◇ All arpeggios must be from the same take. No splicing.
 - The third and fourth videos will be the excerpts.
 - ◇ Both excerpts must be in *separate* video files.
 - ◇ Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - The fifth video will be a short bio about yourself.
 - ◇ List your name, instrument, school, and grade you'll be next fall.
 - ◇ Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - ◇ Tell us something unusual about yourself.
- For applicants with 1 or more years of experience as Principal or Second Harpist of the Anchorage Youth Symphony
 - o Auditions will be submitted as 2 separate videos
 - The first video will be one of the given cadenzas
 - The second video will be a short bio about yourself.
 - ◇ List your name, instrument, school, and grade you'll be next fall.
 - ◇ Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - ◇ Tell us something unusual about yourself.

Alaska Youth Orchestras HARP AUDITION

1. **SCALES:**

Select one of the groups below, to play extended scales in three consecutive major keys.

Group 1 C, G, D Major

Group 2 E flat, B flat, C Major

Group 3 F, C, G Major

Scales should be performed by memory, hands together, ascending and descending, like in the example "C Major" pattern below:



Tips: submit one video that includes all 3 scales/keys, changing levers/pedals quickly in between. Scales can be adapted for string capacity of smaller lever harps but should include at least 2 octaves and be played hands together.

2. ARPEGGIOS:

Tips: divide arpeggios up between two-hands in a "hand cross-over technique".
Arpeggios can be adapted for string capacity of smaller lever harps.

The image displays four musical staves, each representing a harp piece with a treble and bass clef. The staves are arranged vertically. Each staff shows a sequence of arpeggios (chords played one note at a time) across the harp's range. The exercises are designed to be played using a 'hand cross-over technique', where the right hand plays higher notes and the left hand plays lower notes, crossing over each other. The exercises are marked with finger numbers (1-4) and include slurs indicating the flow of the arpeggios. The first staff shows a sequence of arpeggios starting from a low note and moving upwards, then crossing over to play higher notes. The second staff shows a similar sequence, but with a more complex pattern of notes. The third staff shows a sequence of arpeggios that are more widely spaced, and the fourth staff shows a sequence of arpeggios that are more closely spaced. The exercises are designed to be played on a harp with a smaller string capacity, such as a smaller lever harp.

~ 'Extended Arpeggios' ([Harp for Today](#) by Susann McDonald and Linda Wood Rollo).

Perform the following two orchestral excerpts:

3. Excerpt 1: *Scheherazade, Movement II* – Rimsky-Korsakov

Movement II

Nikolai Rimsky-Korsakov
Bullen Edition

Recit. Lento. fast roll medium roll slow roll Andantino

Solo *f* *mf* *p* violin cadenza *f* 19 19 *rit. assai*

A *a tempo* *mf* *simile* *f* *f*

colla parte *tenuto* B *Tempo giusto*

(A#-A G#) (G#) (C#-C#) CUT

~ Principal Harp Book 2 by Sarah Bullen, Vanderbilt Music Co.

(Non-pedal harps should omit the A#, G#, and C natural accidentals from the chords at the end of this excerpt.)

4. Excerpt 2: *Symphony V, Movement III* - Shostakovich

START: 1 measure before 96



The musical score consists of two systems. The first system shows measures 95 and 96. Measure 95 is for the harp, featuring a series of chords with fingerings 1, 1, 3, and ♭. Measure 96 is for the piano, marked 'Solo'. The second system continues the piano solo from measure 96 to measure 101. The key signature is two sharps (F# and C#).

Additional Information and Tips:

- On Tempos – Scales and Arpeggios should be played evenly and with equal strength of the fingers. Tempos should be regulated in accordance with players technical ability.
- It is advisable to listen to recordings of orchestral works/excerpts in preparation.
- WHAT IF I DON'T OWN A PEDAL HARP? - AYO harp audition material can be played on both pedal and non-pedal harps. Upon selection into the orchestra, AYO harp parts will be adapted for your instrument. AYO also owns pedal harp/s available for student use, on a limited basis, for practice, rehearsals, and performances.