AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- First time applicants:
 - Auditions will be submitted as 5 separate videos.
 - The first video will be of your three scales.
 - ♦ All scales must be in a *single* video file.
 - ♦ All scales must be from the same take. No splicing.
 - The second video will be of the given arpeggios.
 - ♦ All arpeggios must be in a *single* video file.
 - ♦ All arpeggios must be from the same take. No splicing.
 - The third and fourth videos will be the excerpts.
 - ♦ Both excerpts must be in *separate* video files.
 - ♦ Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - The fifth video will be a short bio about yourself.
 - ♦ List your name, instrument, school, and grade you'll be next fall.
 - ♦ Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - ♦ Tell us something unusual about yourself.
- For applicants with 1 or more years of experience as Principal or Second Harpist of the Anchorage Youth Symphony
 - o Auditions will be submitted as 2 separate videos
 - The first video will be one of the given cadenzas
 - The second video will be a short bio about yourself.
 - ♦ List your name, instrument, school, and grade you'll be next fall.
 - ♦ Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - ♦ Tell us something unusual about yourself.

Alaska Youth Orchestras HARP AUDITION

1. SCALES:

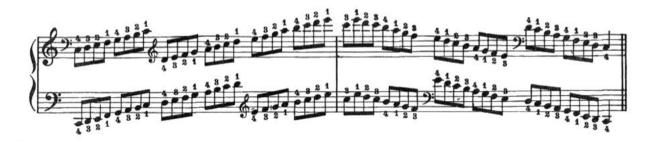
Select one of the groups below, to play extended scales in three consecutive major keys.

Group 1 C, G, D Major

Group 2 E flat, B flat, C Major

Group 3 F, C, G Major

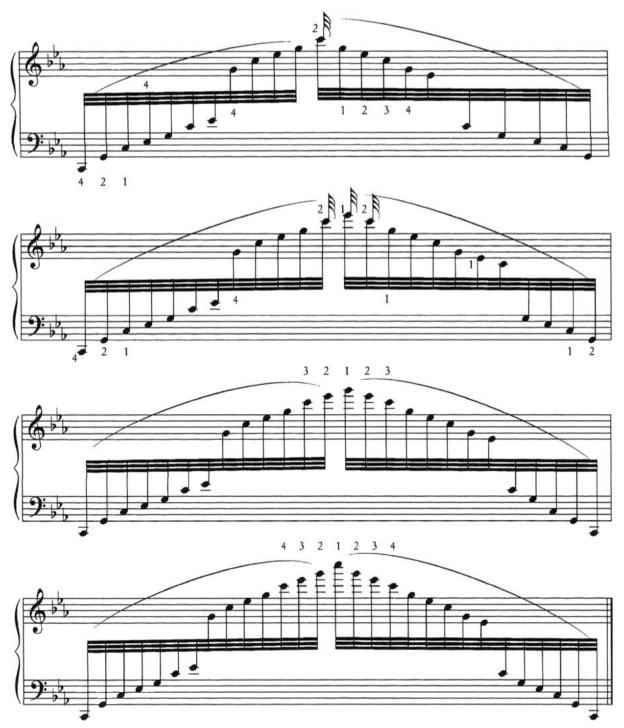
Scales should be performed by memory, hands together, ascending and descending, like in the example "C Major" pattern below:



Tips: submit one video that includes <u>all</u> 3 scales/keys, changing levers/pedals quickly in between. Scales can be adapted for string capacity of smaller lever harps but should include at least 2 octaves and be played hands together.

2. ARPEGGIOS:

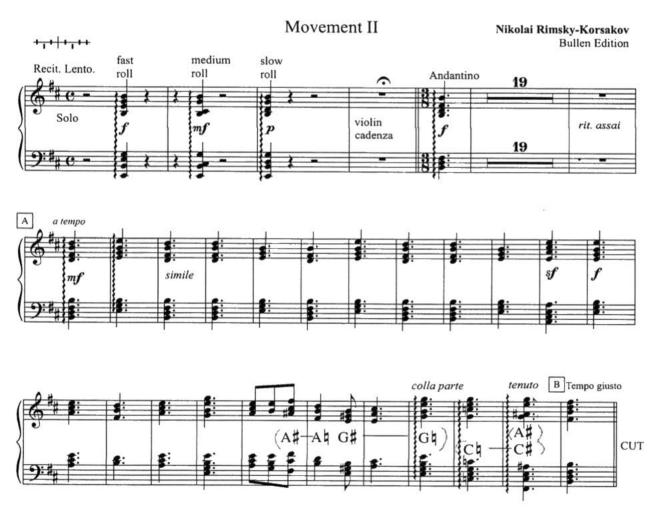
Tips: divide arpeggios up between two-hands in a "hand cross-over technique". Arpeggios can be adapted for string capacity of smaller lever harps.



~ 'Extended Arpeggios' (Harp for Today by Susann McDonald and Linda Wood Rollo).

Perform the following two orchestral excerpts:

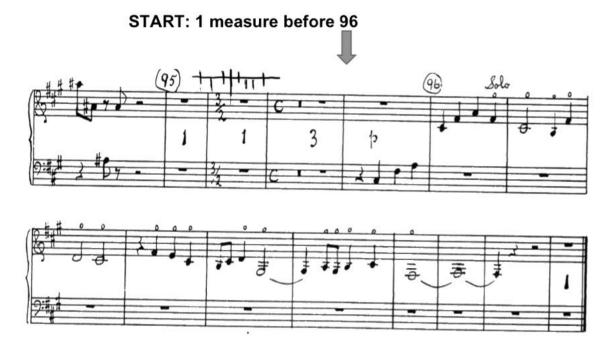
3. Excerpt 1: Scheherazade, Movement II - Rimsky-Korsakov



~ Principal Harp Book 2 by Sarah Bullen, Vanderbilt Music Co.

(Non-pedal harps should omit the A#, G#, and C natural accidentals from the chords at the end of this excerpt.)

4. Excerpt 2: Symphony V, Movement III - Shostakovich



Additional Information and Tips:

- On Tempos Scales and Arpeggios should be played evenly and with equal strength of the fingers. Tempos should be regulated in accordance with players technical ability.
- It is advisable to listen to recordings of orchestral works/excerpts in preparation.
- WHAT IF I DON'T OWN A PEDAL HARP? AYO harp audition material can be played on both pedal and non-pedal harps. Upon selection into the orchestra, AYO harp parts will be adapted for your instrument. AYO also owns pedal harp/s available for student use, on a limited basis, for practice, rehearsals, and performances.