

AYS ONLINE VIDEO AUDITION INSTRUCTIONS

Camera:

- Face the camera straight on.
- Be clearly lit.
- Have your stand to the side so it doesn't block view of you or your instrument.
- Your whole instrument must be in frame.
 - o Bows should also be in frame at all times, if applicable.

Submission:

- First time applicants:
 - o Auditions will be submitted as 5 separate videos.
 - The first video will be of your three scales.
 - ◇ All scales must be in a *single* video file.
 - ◇ All scales must be from the same take. No splicing.
 - The second video will be of the given arpeggios.
 - ◇ All arpeggios must be in a *single* video file.
 - ◇ All arpeggios must be from the same take. No splicing.
 - The third and fourth videos will be the excerpts.
 - ◇ Both excerpts must be in *separate* video files.
 - ◇ Upload one excerpt each to the tiles labeled "Excerpt 1" and "Excerpt 2"
 - The fifth video will be a short bio about yourself.
 - ◇ List your name, instrument, school, and grade you'll be next fall.
 - ◇ Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - ◇ Tell us something unusual about yourself.
- For applicants with 1 or more years of experience as Principal or Second Harpist of the Anchorage Youth Symphony
 - o Auditions will be submitted as 2 separate videos
 - The first video will be one of the given cadenzas
 - The second video will be a short bio about yourself.
 - ◇ List your name, instrument, school, and grade you'll be next fall.
 - ◇ Tell us something other than music you do for fun. (a sport, fishing, painting, etc...)
 - ◇ Tell us something unusual about yourself.

Alaska Youth Orchestras 2nd Year HARP AUDITION

Harp Cadenzas –

For Auditioning Harpists with 1-year or more experience as *Principal* or *Second Harp* with the *Anchorage Youth Symphony*, please **select and prepare one** of the following **Tchaikovsky Harp Cadenzas**:

- 1) *Nutcracker Suite, Op. 71a – III. Waltz of the Flowers*
- 2) *Sleeping Beauty Suite – No. 2. Adagio. Pas d'action*

Additional Information and Tips:

Peter Tchaikovsky (1840-1893) showcased the harp in these two very famous harp cadenzas taken from his ballets. Tchaikovsky's cadenzas are an important part of harp literature, included in both the *Ballet* and orchestral *Suites*, and should be in every harpist's repertoire. Both these cadenzas can be played on pedal or non-pedal (lever) harp with an E-flat Major tuning.

***ad libitum* = Freely, at will, improvised.** Tempos should be regulated in accordance with the player's technical ability. Adapting the cadenzas to your harp's string capacity is acceptable. It is advisable to listen to recordings, or view a variety of videos, for different harpist interpretations of these cadenzas.

Tchaikovsky's harp cadenzas are written like this:

*) Cadenza ad libitum



But most harpist's play them like this:



Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Ob. I

Cadenza ad libitum

riten.

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

Nº 2. Adagio. Pas d'action.

Arpa.

Andante.

5

7

9

11

fff ad libitum.

13

Two staves of music in bass clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The music consists of continuous eighth-note patterns in both hands, with beamed eighth notes and slurs. The first staff has a treble clef at the end, and the second staff has a bass clef at the end.

15

Two staves of music in treble and bass clef, 2/4 time. The key signature has two flats. The music features wide intervals and slurs. The first staff has a treble clef and the second staff has a bass clef. The measures are labeled 13 and 14.

17

Two staves of music in treble and bass clef, 2/4 time. The key signature has two flats. The music features wide intervals and slurs. The first staff has a treble clef and the second staff has a bass clef. The measures are labeled 17 and 18.